



KS2 Charlestown Reading Curriculum

		KS1	LKS2		UKS2	
		Year 2 (after phonics)	Year 3	Year 4	Year 5	Year 6
Breadth of study KS2	CLASS READS	Increase familiarity with a wide range of books, including myths and legends,				
		Read and listen to a wide range of styles of text, including fairy stories, myths and legends.				
		Increase familiarity with a wide range of books, including myths and legends, traditional stories, modern fiction, classic British fiction and books from other cultures.				
		Read and listen to whole books				
	Take part in conversations about books.					
	Listen to and discuss a wide range of texts.					
Use the school and community libraries.						
Look at classification systems.						
Look at books with a different alphabet to English.						
Understand texts.	BOOK TALK	Read books with peers	Recommend books to peers.	Recommend books to peers, giving reasons for choices.	*Recommend books to peers, giving reasons for choices.	Recommend books to peers, giving reasons for choices and consider personal interests.
		Identify books which are linked through theme/character/setting	Make comparisons across books.	Make comparisons across books referring to genre.	*Make comparisons within and across books (genres, characters, plot).	Make comparisons within and across books (genres, characters, plot and writing style).
		Participate in discussion about books, taking turns and listening to what others say.	Participate in discussion about books, taking turns and listening to what others say.	*Participate in discussion about books, taking turns and listening and responding to what others say.	*Participate in discussion about books, taking turns and listening and responding (probing, building, challenging) to what others say.	Participate in discussion about books, taking turns and listening and responding (probing, building, challenging, clarifying, summarising) to what others say.
		Express views on a text.	Express and explain views on a range of texts.	Express and explain views on a wider range of texts.	*Provide reasoned justifications for views on a wide range of texts.	Provide reasoned justifications for views making links to their personal experiences and interests.
Read words accurately: This concept involves decoding and fluency.	FLUENCY	Recognise root words in words to aid comprehension	*Apply a growing knowledge of root words, prefixes and suffixes (etymology and morphology).	*Apply a growing knowledge of root words, prefixes and suffixes (etymology and morphology).	*Apply knowledge of root words, prefixes and suffixes.	
		*Read and re-read age appropriate books for exposure to further exception words.	*Read and re-read age appropriate books for exposure to further exception words.	Read and re-read age appropriate books for exposure to further exception words, applying phonetic knowledge to unfamiliar words.	*Read age-appropriate books with confidence and fluency (including whole novels), identifying and investigating unfamiliar vocabulary. (Note: this should be through daily reading rather than direct teaching.)	Read age-appropriate books with confidence and fluency (including whole novels). (Note: this should be through daily reading rather than direct teaching.)



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Understand texts: This concept involves understanding both the literal and more subtle nuances of texts.	CLOSE READ	*Discuss words and phrases that capture the imagination, attempt to apply them in context.	*Discuss words and phrases that capture the imagination, making good attempts to apply them in context.	Discuss words and phrases that capture the imagination and integrate them within their own vocabulary.	*Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.	Discuss, evaluate and be influenced by how authors use language, including figurative language, considering the impact on the reader.
		*Ask questions to improve understanding of a text.	*Ask questions to improve understanding of a text (character, setting)	Ask questions to improve inference and understanding of a character, setting and plot.	Ask questions to improve inference and understanding of a character, setting, \ plot and theme.	Ask questions to improve inference and understanding of a character, plot and theme. Considering the authors POV and values.
		Re-read sentences for understanding with guidance from adult/peer.	Re-read sentences to check it makes sense.	Re-read sentences to check it makes sense and explore the meaning of the words in context.	Check that the book makes sense, discussing and understanding the meaning of words in context.	*Check that the book makes sense, discussing, understanding and exploring the meaning of words in context.
	APPLICATION and ASSESSMENT OF SKILLS	Identify unfamiliar words in texts.	Recognise unfamiliar vocabulary and seek definitions using a dictionary	Explore and understand new vocabulary in context	Identify synonyms of new vocabulary, using the correct context	Expand own vocabulary, making good attempts at using new vocabulary in conversations
		Predict from details stated during discussions.	Predict from details stated / pictured during discussions.	Predict from details stated and implied.	*Predict from details stated and implied possible events and implication of actions	Predict future events, themes, genre and character development from details stated and implied.
		Collectively identify key events of a text within discussions.	Pick out key events/ideas from a given text (using bullet point form)	*Recall and summarise main ideas from current and previously read books	*Summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas during discussions	Summarise the main ideas drawn from whole texts, identifying and recording key details that support the main ideas.
		Retrieve information from non-fiction, using titles, headings, sub-headings and indexes.	Retrieve information from non-fiction, using titles, headings, sub-headings and indexes.	*Retrieve and record information from non-fiction, using titles, headings, sub-headings and indexes.	*Retrieve and record information from non-fiction, including facts and key vocabulary	*Retrieve and record information from non-fiction including facts, figures, statistics and key vocabulary
		Participate in discussions about a given text.	Discuss understanding of reading, maintaining focus on the topic.	*Explain and discuss understanding of reading, maintaining focus on the topic.	*Distinguish between statements of fact and opinion.	Distinguish between statements of fact and opinion and suggest reasons for author's use of one or another



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	*Draw obvious inferences such as characters' feelings, thoughts from their actions	*Draw obvious inferences such as characters' feelings, thoughts from their actions	Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and begin to justify with evidence.	*Draw obvious and subtle inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.	Draw inferences such as inferring characters' feelings, relationships, personalities, thoughts and motives from their actions, and justifying with direct evidence.
	Identify powerful language and discuss its impact on you as a reader.	*Identify how language contributes to meaning.	*Identify how language, structure and presentation contribute to meaning.	*Identify how language, structure and presentation contribute to meaning, suggesting appropriate uses for a given text type.	Identify how language, structure and presentation contribute to meaning and explain why authors have chosen certain elements.
	Identify themes in a range of stories/texts.	Discuss themes in a range of stories and texts	*Identify recurring themes and elements of different stories (e.g. good triumphing over evil)	*Identify and discuss themes and conventions, comparing 2 different texts	*Identify and discuss themes and conventions in and across a wide range of writing.
POETRY	Read poems aloud with expression and volume.	*Prepare poems and plays to read aloud with expression, volume and clarity.	*Prepare poems and plays to read aloud with expression, volume, tone and intonation.	*Prepare poems to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience.	Prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone, volume and actions so that the meaning is clear to an audience.
	Explore a range of poetry forms.	Explore a wide range of poetry forms.	*Recognise some different forms of poetry.	Recognise some different forms of poetry, identifying key similarities and differences	Recognise many different forms of poetry, explaining key similarities and differences
	Learn poetry by heart.			Learn a wide range of poetry by heart.	